LITERATURE


CONSTANCY: THE ETHICS OF JANE AUSTEN'S MANSFIELD PARK. By Joyce Kerr Tarplay. The Catholic University of America Press.

EUGENE O'NEILL'S LAST PLAYS: SEPARATING ART FROM AUTOBIOGRAPHY. By Doris Alexander. University of Georgia Press.


THE INVETERATE DREAMER: ESSAYS AND CONVERSATIONS ON JEWISH CULTURE. By Ilan Stavans. University of Nebraska Press.

A LIFE WITH MARY SHELLEY. By Barbara Johnson, Shoshana Felman, and Judith Butler. Stanford University Press.


MAKING SILENCE SPEAK: WOMEN'S VOICES IN GREEK LITERATURE AND SOCIETY. By André Lardinois and Laura McClure. Princeton University Press.

NAMING AND UNNAMING: ON RAYMOND QUENEAU. By Jordan Stump. University of Nebraska Press.

REAL PHONIES: CULTURES OF AUTHENTICITY IN POST-WORLD WAR II AMERICA. By Abigail Cheever. University of Georgia Press.
